

# Ueda-ryu notation

Romanized: ro tsu re chi ha hi

ロ ツ レ チ ハ ヒ

●	●	●	●	●	○
●	●	●	●	○	○
●	●	●	○	○	○
●	●	○	○	●	●
●	○	○	○	●	●

ヒハチレ  
meri -notes are denoted by small (ca 60%) size notes

ツチ  
カ

chu-meri notes are denoted by a small me-sign and kari is denoted by a small ka-sign

fu-ra often written as

フ

ta pi ri u i ki ya ra fu shi

タ ヒ リ ウ 井 キ ヤ ラ フ 四

○	○	○	●	●	○	●	○	○	○
○	○	○	●	●	○	○	●	●	●
●	●	●	○	○	●	○	●	●	○
○	●	●	●	●	○	○	○	●	○
●	●	○	○	●	○	○	●	●	○

hole 5 may be half covered

kara koro ru

カラ コロ ル

●	●	●
○	●	●
○	●	●
○	○	●
∅	∅	∅

Hit the finger holes marked with ∅

only in kan

only in otsu

rhythm is denoted by lines like so:

suggestion for taking a breath

half note  
fourth note  
eighth notes  
sixteenth notes

a dot on an eighth note denotes a pizzicato rather than rhythm (though this is often ignored or not very pronounced)

a dot on an otherwise fourth note like  $\square\cdot$  makes it an eighth note.

a line under a note makes it dotted, so for instance the duration of  $\square\cdot$  is equal to three eighth notes.